

The purpose of this article was to stimulate professional discussion on creativity within the Agricultural Education profession. The article is very well written and should generate thought about creativity. The researchers hypothesize that faculty are unclear on how to structure instruction to enhance creativity and encourage creative thinking on the part of students. A model of the creative thinking process was proposed for the purpose of guiding faculty as they strive to enhance the creative potential of students.

This article succeeded in stimulating thought and questions. To what degree is the ability to be creative set or determined by the time students reach a certain age? Is it easier to impact one's potential for creative expression at a particular time in the person's development? To what degree can creativity be taught or acquired? How much does content have to be sacrificed to address creativity? Should the enhancement of creative think be a pervasive goal throughout the educational experience? And, finally, what recommendation do the authors have for Agricultural Education faculty who want to develop creative thought in students?